

Letterland Blends & Digraphs Songs - Lyrics



Track 1

The Letterland Bells

ing / ang / ong / ung



Ing! Ang! Ong! Ung! Ing! Ang! Ong! Ung!
Ung! Ing! Ang! Ong! Ung! Ing! Ang! Ong!

In Letterland,
this is the way the bells ring,
the bells ring.

Ing! Ang! Ong! Ung! Ing! Ang! Ong! Ung!
Ung! Ing! Ang! Ong! Ung! Ing! Ang! Ong!

In Letterland,
this is the way the bells ring,
the bells ring.

Ung! Ing! Ang! Ong! Ung! Ing! Ang! Ong!
Ing! Ang! Ong! Ung! Ing! Ang! Ong! Ung!

Track 2

Sammy Snake and the Hat Man

'Sssssssssss...'

Sammy Snake loves to hiss,
so he hisses a lot,
hisses a lot, hisses a lot.
Sammy Snake loves to hiss,
so he hisses a lot.
There aren't many hisses he misses.
But the Hat Man hates noise
and **hushes** him up.
The Hat Man hates noise
and **hushes** him up.
The Hat Man says '**sh**'
as he **hushes**.
'**Sh, sh, sh!**'



Track 3

Clever Cat and the Hat Man

The Cat belongs to the Hat Man.
He lets her go where she pleases.
But when she sits down beside him,
she almost always sneezes.



The Cat belongs to the Hat Man.
He lets her go where she pleases.
But when she sits down beside him,
she almost always sneezes.
'**Ch, ch, ch!**'

Track 4

Thunder Song

What's happened to Tess and
the Hat Man,
beneath **th**at thundering cloud?
Are **th**ey both frightened of thunder?
No, **th**ey just think **th**e thunder's too loud!



What's happened to Tess and
the Hat Man,
beneath **th**at **th**undering cloud?
Are they **both** frightened of **th**under?
No, they just **th**ink the **th**under's too loud!



Track 5

Bouncy Ben and Lucy Lamp Light

Bouncy Ben saw a yellow light
blazing in the **bl**ack, **bl**ack night.
'Help!' he **bl**inked, 'I cannot see!
Lucy, you are **bl**inding me!'



'Oh,' cried Lucy, 'that won't do!
Hold on while I change to **bl**ue.'
Now kind Lucy shines **bl**ue light
whenever Bouncy Ben's in sight.

Track 6

Clever Cat and Lucy Lamp Light

When **C**lever Cat climbs up a tree,
Lucy says, 'How **cl**everly
you **cl**ing, **C**lever Cat, to anything.
Let's see you **cl**ing to me. Ouch!'



'Oh, **C**lever Cat, don't **cl**imb up me!
Clearly you do have **cl**ever paws,
but when you **cl**imb up on me,
I do not like your **cl**aws!'

Track 7

Firefighter Fred and Lucy Lamp Light

When **f**lickering **fl**ames **fl**are up in a fire
and the wind fans the **fl**ames higher and higher,
Lucy shouts, 'Don't let it spread.
The man we need is Firefighter Fred!'



Fred **f**lings on his coat and **f**lies down the street,
straight to the fire with wings on his feet.
He turns on his hose and quickly aims,
floods the fire and **f**lattens the **f**lames.

Track 8

Golden Girl and Lucy Lamp Light

What a **glow**! What a **glare**!
It's Golden Girl's **g**leaming hair,
and Lucy Lamp Light's **g**lowing face.
How her smile lights up the place!



In the **glare** they need **sun**glasses!
So will everyone who passes!
What a **glow**! What a **glare**!
What a **glow**! What a **glare**!

Track 9

Peter Puppy and Lucy Lamp Light

Peter Puppy is lonely, he wants to **play**.
Who'll **play** with him and his **plane** today?



He **plods** along 'til, who's in sight?
The **pleasing** face of Lucy Lamp Light!

'Please will you **play**?' he asks with a smile.
'With your **plastic plane**? Yes, for a while.'

So they **play** with the **plane** on a **pleasant** hilltop
till the **plane** takes a **plunge** in a pond. **Splash!**
KER-**PLOP!**

Track 10

Sammy Snake and Lucy Lamp Light

It's **slow** climbing up the **slippery slope**,
but Sam and Lucy don't mind.
They love **sliding** down at a dangerous **slant**,
with the wind blowing hard from behind.

They're **slightly** less keen when
the snow turns to **sleet**,
and the **sleet** turns to
slush on the **slope**,
while they're **slithering** down
at a **sloshing** great speed,
and Lucy lets go of the rope!



Track 11

Bouncy Ben and Red Robot

Bouncy Ben caused a stir,
because he had **bright** blue fur.
Bouncy Ben caused a stir,
because he had **bright** blue fur.



But Red Robot took a **brush** to Ben
and **brushed** right down him there and then.
'Oh, no!' cried Ben, on looking down,
'He's painted my fur **bright brown**!'

Track 12

Clever Cat and Red Robot

Why is Clever Cat about
to **crawl** away and **cry**?
Is she **crying** or just **cross**?
Can anyone see why?



'So **cross** I'd like to **scream**.
That **crazy** robot, rushing past,
has **cracked** my bowl of **cream**!'

Track 13

Dippy Duck and Red Robot

Drip, drop, drip, drop.
Now it seems the rain won't stop.
Drip, drop, drip, drop.
Now it seems the rain won't stop.



It's **driving** down in Letterland
and Dippy Duck thinks that's just grand.
She knows that Red Robot will get
dripping, dripping, drip, drip, dripping wet.

Drip, drop, drip, drop.
Now it seems the rain won't stop.
Drip, drop, drip, drop.
Now it seems the rain won't stop.
While Dippy Duck will stay quite **dry**
no matter how the rain **drops** fly.
'You see it's just my kind of luck,
because I am a **drip, drip, drip-dry** duck!'

Track 14

Firefighter Fred and Red Robot

Firefighter **Fred** is fond of **frogs**,
but Red Robot is not.
He **frankly** hates the **frisky** things
and leaps back on the spot.



'Mind that **friendly frog**,' laughs Fred,
but Red Robot takes **fright**.
He's so **afraid** of **frogs**, you see,
he turns from red to white!

Track 15

Golden Girl and Red Robot

Have you seen the **great** big **grapes** on Golden Girl's **green** vines?
She **grows** them near her garden swing in lovely long, **green** lines.



Yes, we've seen the **great** big **grapes** on Golden Girl's **green** vines.
She **grows** them near her garden swing in lovely long, **green** lines.

But Red Robot is a **greedy** guy, **greedy**, **grabbing**, **growling**, **sly**;
so **greedy** that he **grabs** her **grapes**, turns and **grins**, and then escapes!

Track 16

Peter Puppy and Red Robot

Red Robot is **prowling** after paw **prints** on the ground, looking for Peter Puppy who is nowhere to be found.



He races to the park and taking Peter by **surprise**, **proudly** tells the pup he's won a popularity **prize**!

Track 17

Talking Tess and Red Robot

Red Robot is in **trouble** again, so he **tries** to escape down the **track**. But luckily Tess is as tall as a **tree**, and sees what he has in his sack.



She **tries** a **trick** that will stop Red Robot and make him give everything back. Tess puts out a foot as the Robot runs past and **trips** him right up on the **track**!

Track 18

Sammy Snake and Clever Cat

Sammy Snake and Clever Cat **scrambled** on their **scooter**, made a flag from Sammy's **scarf** and tied it to the hooter.



They set off at a **scorching** pace, holding very tight.
'Are you **scared**?' cried Clever Cat, as Sammy **screamed** with fright.

They **scattered** children everywhere, **scooting** into school.
'**Scallywags!**' the teacher cried, 'No **scooters!** That's the rule.'

Track 19

Sammy Snake and Kicking King

Who's that **skiing** **skilfully**?
It looks like Sammy Snake.
He's being careful not to **skid** onto the frozen lake.



He has seen Kicking King **skimming** along on **skates**, who shows he's just as **skilful** at putting on his brakes!

Track 20

Sammy Snake and Peter Puppy

When Sammy Snake and Peter Puppy were playing 'I **Spy**', they **spied** a **spotted** **spider** **suspended** in the sky.



He waved around his **spindly** legs and **spanned** the empty **space**, and **spun** a **special** **spiral** web to decorate the place.

Then they watched the **spider** waiting for an unsuspecting fly who might not know exactly how a **spider** plays 'I **Spy**'!

Track 21

Sammy Snake and Talking Tess

'**Stop** **standing** there and **staring** at each **stupid** little **star**.
Who wants to **stare** at pin pricks in the dark, and off so far?'



'Look Sammy, **stars** aren't silly pins **just stuck** up in the sky.
They really are enormous **stones** which glow and spin and fly.

Start **studying** the **stars** yourself.
It's **stunning** what you'll see.
And now, **stay still**, for heaven's sake.
You keep **disturbing** me!

Track 22

Sammy Snake and Munching Mike

Sammy **sm**ells **sm**oke round the monster.
There are puffs of **sm**oke, but they're **sm**all.
'It's all right, old Sam,' says the monster.
'It comes from my breathing, that's all.'

'But look, now we're **sm**othered
in **sm**oke clouds.'

'No, Sam, it's not **sm**oke, it's fog!'

'Wait – look! It's both **sm**oky and foggy.'

That means (cough, cough) it must be **sm**og!'



Track 23

Sammy Snake and Noisy Nick

Sammy **sn**ake sat down with a **sn**ack one day.
Noisy Nick **sn**eaked up to **sn**atch it away.

'Don't **sn**atch,' **sn**arled Sammy.

'There's enough for you.'

And kindly **sn**apped the **sn**ack in two.



Track 24

Sammy Snake and Walter Walrus

Swish, **sw**ash, **sw**oosh!

Can Sammy **sw**at the fly?

He **sw**ings and **sw**ats again,

but then he hears a cry.

He's **sw**atted Walter in the eye!

Sam **sw**ears, 'I didn't mean to!'

I know you won't believe me,

but I **sw**ear it's really true!'



Track 25

Sammy Snake, Clever Cat and Red Robot

Clever Cat had made a nice **sc**rapbook
full of photos and drawings she'd done.
Sammy Snake was invited to have a good look
and admire all the hard work and fun.

But suddenly Clever Cat started to **sc**ream.
Red Robot had been **sc**ribbling all through it.
Then she woke up: it was only a dream.
Thank goodness she needn't re-do it!



Track 26

Sammy Snake, Peter Puppy and Lucy Lamp Light

Splish, **sp**lash, **sp**losh.

Sammy and Peter and Lucy
decided they needed a wash.

So into the water they went
with a **sp**lish, and a **sp**lash
and a **sp**losh!

Splish, **sp**lash, **sp**losh.



Track 27

Sammy Snake, Peter Puppy and Red Robot

Sammy Snake, Peter Puppy and Red Robot
set out on a **sp**ree in the **sp**ring.

Sammy and Peter want to go to the sea,
Red Robot **sp**rints ahead saying, 'Follow me.'

As they **sp**rawl on the sand they have to agree,
there's really no better place to be...
when you're out on a **sp**ree in the **sp**ring!



Track 28

Sammy Snake, Talking Tess and Red Robot

Look! Sammy and Tess and the Robot
are **str**uggling out in the **str**eeet.
Someone has **str**ung them together.
They can't stand **str**aight on their feet!

How will they get free,
tied together at the knee?

That **str**ing is a very **str**ong **str**ing.
The Letterland folk all know it's a joke.
The **str**ing is a **str**etchable **str**ing!



Track 29

Magic e Song

Draw your wand.
Shoot every spark.
Jump back one letter
to land on the mark.

It's always the same.
The Vowel Man says his name.
Whenever the magic lands on him,
the Vowel Man says his name.

It's always the same.
the Vowel Man says his name.



Track 30

The Vowels Out Walking Song

(ai, ay, ea, ee, ie, oa, ue)
ai, ay

When two vowels go out walking
the first man does the talking.

The first man says his name: 'ā',
but his friend won't do the same,
but his friend won't do the same.

His friend is the look-out man
watching for the Robot Band,
who catch vowels when they can
as they walk through Letterland,
as they walk through Letterland.

ee, ea, ei

When two vowels go out walking
the first man does the talking.

The first man says his name: 'ē',
but his friend won't do the same,
but his friend won't do the same.

His friend is the look-out man
watching for the Robot Band,
who catch vowels when they can
as they walk through Letterland,
as they walk through Letterland.

To cover other long vowel sounds
(e.g. ie, oa, ue) just substitute 'i', 'o' or 'u'
where appropriate.



Track 31

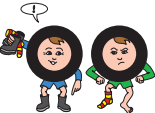
The Boot and Foot Twins' Song

ōō ōō, ōō ōō, ōō ōō, ōō ōō.

Boot and foot, boot and foot.
We are the boot and foot twins.
When we fight he always wins.
Boot and foot, boot and foot.

He says 'ōō', I have your boots!
And I say 'ōō', just look at my foot!

Boot and foot,
boot and foot,
ōō and ōō, ōō and ōō,
ōō, ōō, ōō, ōō, ōō, ōō, ōō, ōō.



Track 32

Eddy Elephant and Walter Walrus

I **knew** the Walrus had in mind
a **few new** splashing tricks.
I **knew** I had to stop him
or I'd be in a fix.



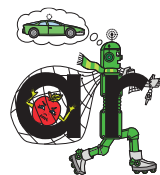
With this in **view** I also **knew**
the **shrewdest** thing to do:
just squirt at him – and
that is why he cries, 'ōō, you, ōō, you!'

Track 33

The Apple Stealer's Song

Who's that robot with the **radar car**?
Oh no! It looks like **Arthur Ar**!

Arthur Ar thinks he's very **smart**,
but we know where he got
those apples in his **tarts**!

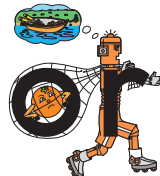


Catch him, catch him, before he goes too **far**.
Catch **Arthur Ar** in his **radar car**!

Track 34

The Orange Stealer's Song

The Orange Stealer is called **Orvil Or**.
He keeps his get-away boat by the **shore**.
He steals **scores** of oranges,
and then runs for **more**.



Report him, **or corner** him,
before he steals some **more**!

Report him, **or corner** him,
before he steals some **more**!

Track 35

Oscar Orange and Walter Walrus

There are some things that aren't **allowed**
like teasing different **vowels**,
but Walter Walrus breaks the rules.
He's breaking one right **now**!



The splashing walrus **shows** me.
My eyes are stinging **now**.
But look, he's slipped and bumped his chin,
so **now** we both **howl**, 'Ow!'

Track 36

Oscar Orange and Uppy Umbrella

I need to watch **ou**, I have found
when Walter Walrus is **around**.
If he turns up unexpectedly,
a great big splash is what you'll see,
and you're **bound** to hear
a very **loud sound**:
Ou, ouch, ou!



Track 37

Roy and the Yo-yo Man

Oy, oy, oy.
Enjoy playing the **OY** game.
Oy, oy, oy.
Enjoy saying, **oy!**



What' you doing **boy**?
Oy, oy, oy!
What' you doing **boy**?

Don't get **annoyed**.
Enjoy playing the **OY** game.
Don't get **annoyed**.
Enjoy saying, **oy!**

Oi oi, oi!
What' you doing **boy**?
Oi oi, oi!
What' you doing **boy**?
Oi oi, oi,
Enjoy playing the **OI** game.
Oi oi, oi.
Enjoy saying, **oi!**



Track 38

Ernest Er in Person

I'm **Ernest Er**, the Elephant Stealer.
I love to run to the ends of words.
I'm **quicker, faster** and much stronger
than both my **other robber brothers!**



I'm **Ernest Er**, the Elephant Stealer.
I love to run to the ends of words.
I'm **faster** – why? My legs are **longer**
than both my **other robber brothers!**

Track 39

Urgent Ur in Person

When umbrellas vanish
(and this will **occur**),
the **burglar** in question
will be me, **Urgent Ur!**



On **Thursdays** and **Saturdays**
watch me, **Urgent Ur**,
come plodding along
in my boots of **curly fur**.
I always steal umbrellas
and if you wonder why,
surprise, surprise, the **purpose** is
to keep my **fur** boots dry!

Track 40

Irving Ir in person

You'll recognise me,
Irving Ir,
by my **dirty shirt**,
with lots of spots
of ink on it,
and this is not
my **first dirty shirt**,
nor my second,
nor my **third**,
nor my **thirteenth**,
nor my **thirtieth**,
nor my **thirty-first**.



I hate to have to
tell you this but it's
my **thirty-third**
dirty shirt!

Track 41

Why Irving Ir Needs Ink

Irving Ir, the Ink Stealer,
steals ink and lots of pens.
He has to share the money out
between his robber friends.



Irving Ir, the Ink Stealer,
needs ink to do his sums.
He has to share the money out
between his robber chums!

Track 42

The Er Brother's Song

We three brothers are the **Er** Brothers.
We take **turns** at saying **er/ur/ir**.
We three brothers are the **Er** Brothers.
We take **turns** at saying **er/ur/ir**
in many words.

Of course we each prefer
a different spelling for **er/ur/ir**
which may seem **absurd** at **first**,
or **purposeless** or worse.

But we three Brothers think we're **perfect**!
Be **alert** and **observe** us, we are **perfect**!
But we three Brothers think we're **perfect**!
Be **alert** and **observe** us, we are **perfect**!



Peter Puppy: (with Patsy Puppy)

Friend to the rescue!
My friend's here!
Never fear!
We won't let you disappear!

Ing:

What a shame!
What a shame!
We wanted to play
the Naming Game,
but Annie Apple
made such a fuss
that now her two friends
are stopping us!

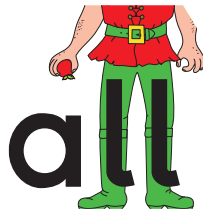
All:

So let's all clap instead, shall we?
Clapping, clapping, clapping.
We're just as happy clapping.
Clapping, clapping, clapping.
We're just as happy clapping.
Tapping, tapping, tapping.
We're just as happy tapping.

Track 43

Giant All

Giant All is so **tall**,
that he makes me feel **small**.
Giant All is so **tall**
he can reach almost **all**
of the apples on hand,
here in Letterland.



But if Giant All were to **fall**
with a THUD off the **wall**,
then he might not be
quite so **tall** after **all**!

Track 44

Friends to the Rescue (Magic ing)

Annie Apple:

Keep your eyes peeled
in the Reading Direction.
Single vowels like me
often need protection!



Ing:

We are a Magic Ending.
Today we have come here
to shoot our sparks right on to you,
and make you disappear!

Annie Apple:

Help! Help!
I'm going to disappear!
Come quickly to the rescue!

Track 45

Peter Puppy & Harry Hat Man

When Peter Puppy is feeling sad
and you want to make him laugh,
ask the Harry Hat Man to take
his **photograph**. CLICK!



I'm Peter Puppy, I'm feeling sad.
Will somebody make me laugh?
Ask the Harry Hat Man to take
my **photograph**. CLICK!

When Peter Puppy is feeling sad
and you want to make him laugh,
ask the Harry Hat Man to take
his **photograph**. CLICK!

Track 46

Walter Walrus & Harry Hat Man

"I splash Harry Hat Man's
hat off when I can,
which makes the poor Hat Man
an unhappy man.



I splash him in **when** and in **which** and in **why**;
I splash him in **what** and in **where**.
And while I like to tease him and call it a joke,
the Hat Man cries "Stop! It's not fair!"

"I splash Harry Hat Man's hat off when I can,
which makes the poor Hat Man an
unhappy man.

Just **who** do you think that you are?"
he shouts out.



For **who** is the one little word,
where he splashes me back, and the joke is on me.
So it's me who's not going to be heard!

Track 47

Walter Walrus & Red Robot

The Walrus is a trouble-maker.
Red Robot is too.
So when they both meet in a word,
well what a big to-do!



The Robot can't afford to let
the Walrus get him wet.
"You won't splash me," he gives a shout.
"Your luck has just run out!"

"If you thought I would really let
you splash and get me wet,
then think again, think hard and long.
You're **wrong**, you're **wrong**, you're **WRONG!**"